

**PROFESSIONAL INTERESTS:**

- Intermedia collaboration (video, sound, performance)
- Interactive video and electronic music performance
- Audiovisual software and hardware instrument building

**EDUCATION:**

**Graduate:** Mills College, Oakland, CA  
Degree: Masters of Fine Arts in Electronic Music and Recording Media, May 2005  
Key Instructors: Chris Brown, Pauline Oliveros, Anne LeBaron, June Watanabe, Les Stuck, Barney Haynes, John Bischoff, Maggi Payne

**Undergraduate:** University of New Mexico, Albuquerque, NM  
Degree: Bachelors of Arts in Music, May 1998  
Key Instructors: Christopher Shultis, Gene Youngblood, Richard Hermann

**Additional:** Anderson Ranch Arts Center, 2012, Snowmass, CO  
Workshop: Studio Mashup: photography, video and processing  
Key Instructors: Casey Reas, Andrea Wallace

**Additional:** Anderson Ranch Arts Center, 2008, Snowmass, CO  
Workshop: Interactive Imaging: computational and interactive artworks  
Key Instructor: Golan Levin

**Additional:** Anderson Ranch Arts Center, 2007, Snowmass, CO  
Workshop: Processing: coding for responsive graphics and video  
Key Instructor: Ben Fry

**Additional:** Kitchen Summer Institute, 2003, New York, NY  
Key Instructors: Pauline Oliveros, Paul Kaiser, Terence Pender, Brad Garton, Luke DuBois

**AWARDS and GRANTS:**

- Faculty Development Grant, Johnson State College (2011, 2012, 2014, 2015)
- Professional Development Grant, Johnson State College (2011, 2012, 2013, 2014, 2015)
- Vermont Arts Council Development Grant (2014)
- Special Initiatives Funding, Johnson State College for travel to ISEA in Dubai (2014)
- Anderson Ranch Scholarship in Digital Media (2007, 2008, 2012)
- The George and Beatrice Wolfson Honorary Fellowship (2010)
- The William and Flora Hewlett Foundation Grant, on behalf of DOUBLE VISION (2009)
- Zellerbach Family Foundation Grant, on behalf of DOUBLE VISION (2006, 2007, 2009)
- Center for Cultural Innovation, Investing in Artists grant, Finalist (2009)
- Fulbright Award Vienna, Austria (2009)
- Meet the Composer's Metlife Creative Connections Grant (2008)
- Frog Peak Collective Experimental Music Award (2005)
- Mills College Graduate Music Alumnae Scholarship (2003-2005)
- Herring Prize for Excellence in Art History (2005)
- Crothers Award for Music Composition (2003-2005)
- Hellman Award in Music (2004-2005)
- Lynn T. White Award (2003-2005)
- The Kitchen Sidney Kahn Scholarship (2004)
- University of New Mexico Amigo Scholarship (1994-1998)
- National Honors Society Golden Key Award (1998)

**RESIDENCIES:**

- Generator Maker-In-Residence, Burlington, VT (7/1-8/31/15)
- CDandFS, Montpelier, VT (8/11-18/14)
- Institut für Alles Mögliche, Büro für bestimmte Dinge, Berlin, Germany (8/30-9/14/13)
- Takt Kunstprojektraum, Berlin, Germany (6/5-31/13)

- CDandFS, Montpelier, VT (8/20-24/12)
- OZU, Monteleone Sabino, Italy (8/4-7/11)
- Flórián Mühely, Budapest, Hungary (7/23-31/11)
- Ionion Center for the Arts, Kefalonia, Greece (7/4-9/11)
- CDandFS, Montpelier, VT (5/17-6/16/11)
- Silo Artist Residency Program, Kirkland Farm, Springtown, PA (2/18-2/22/10)
- Resident Artist Workshop, 975 Howard St., San Francisco, CA (11/2009-12/2009)
- Djerassi Artist-In-Residence, Woodside, CA (8/2009)
- MuseumsQuartier Wien, Austria (1/1/2009-3/1/2009)
- Herberger Institute for Design and the Arts, Arizona State University (9/9/2009)
- ARTS Lab, University of New Mexico, Albuquerque, NM (9/14/08-9/20/08)
- Stevie Eller Dance Theater, University of Arizona, Tucson, AZ (9/8/08-9/13/08)
- Resident Artist Workshop, 975 Howard St., San Francisco, CA (1/1/2008-3/15/08)
- VSA N4th Theater and Gallery, Albuquerque, NM (5/28/2007-6/3/07)

#### TEACHING:

- Assistant Professor of Fine and Performing Arts, Johnson State College, Johnson, VT (2010- )  
New courses designed: Intro Digital Media, Time-based Media, Advanced Digital Media, Graphic Design, Animation, Intermedia, Video Art, iMe: Reinventing Yourself in the Digital Age
- Expression College for Digital Arts, Emeryville, CA. Lecturer, Living in a Media World 1 (2008-2010)
- Expression College for Digital Arts, Emeryville, CA. Instructor, Living in a Media World 1 (2008-2010)
- Expression College for Digital Arts, Emeryville, CA. Instructor, Professional Life Skills (2008-2010)
- University of Arizona, Tucson, AZ. Visiting Artist, Department of Music (2008)
- Expression College for Digital Arts, Emeryville, CA. Instructor, Media Sound and Visual 2 (2007-2010)
- Expression College for Digital Arts, Emeryville, CA. Instructor, Living in a Media World 2 (2007-2010)

#### COMMITTEES and SERVICE:

- Peer Reviewer in Art, Committee for Postdoctoral Awards, The Council for International Exchange of Scholars (2014- )
- Visual Arts Curation Committee, Helen Day Arts Center, Stowe, VT (2014- )
- Visual Arts Advisory Board, Lyndon State College, Lyndonville, VT (2014- )
- Portfolio Reviewer, Center for Technology - Essex, VT (2011, 2012, 2014- )
- Director, Media Arts Research Studio (MARS), Johnson State College, Johnson, VT (2012- )
- Program Planning Board, Johnson State College, Johnson, VT (2012- )
- Graphic Design Advisory Board, Center for Technology - Essex, VT (2012- )
- Director, *Impractical Practicalities Series*, Johnson State College, Johnson, VT (2011- )
- Peer Reviewer, Fulbright Scholar Program, The Council for International Exchange of Scholars, United States Department of the State, Bureau of Educational and Cultural Affairs. (2009- )
- Co-Artistic Director, DOUBLE VISION, San Francisco, CA (2003- )
- Academic Task Force, Johnson State College, Johnson, VT (2015)
- Fine Arts Hiring Committee, Johnson State College, Johnson, VT (2014)
- NEASC Standard Committee, Johnson State College, Johnson, VT (2014)
- Curriculum Committee, Johnson State College, Johnson, VT (2011-2013)
- Quantitative Reasoning Committee, Johnson State College Johnson, VT (2011-2013)
- General Education Committee, Johnson State College, Johnson, VT (2013)
- Peer Reviewer, International Computer Music Conference, New York, NY (2010)
- Broadcast Audio Tester, Orban/CRL Broadcasting, San Leandro, CA (2004-2008)
- Composer and Performance Artist, Ransom Corp., New York, NY (1998-2001)
- Music Librarian Assistant, Columbia University, New York, NY (1999-2000)
- Marketing / Promotion Intern, The Kitchen, New York, NY. (1998-1999)
- Personal Assistant, Molly Davies, Flynn Theater, Burlington, VT (1999)

#### LECTURES, WORKSHOPS and PANELS:

- Artist Talk. *Listen*. Generator, Burlington, VT (9/8/15)
- Artist Talk. Generator, Burlington, VT (7/14/15)
- Introductory talk. *Impractical Practicalities* talk for Chris Shultis and Hee Sook Kim, Johnson State College, Johnson, VT (4/16/15)
- Artist Talk. Sacramento State, Sacramento, CA (3/11/15)

- Artist Talk. *Memory Reset*. Cal State University, Stanislaus, CA (1/5/15)
- Panel. *Interactive Technologies & Movement*. 20th International Symposium on Electronic Art (ISEA), Dubai, United Arab Emirates (11/3/14)
- Artist Talk. Building Imagination Center, Cal State University Stanislaus, Turlock, CA (1/5/15)
- Panel. *6 Phrases, 3 Rules*, CDandFS, Montpelier, VT (8/18/14)
- Panel. *Encrypted Trajectory* dance and collaboration, Johnson State College, Johnson, VT (4/19/14)
- Artist Talk. Kunstprojektraum, Berlin, DE (6/20/13)
- Artist Talk. Contemporary Composers Forum. Dartmouth College, Hanover, NH (5/17/13)
- Introductory talk. *Impractical Practicalities* talk for Una Lee, Johnson State College, Johnson, VT (11/14/12)
- Introductory talk. *Impractical Practicalities* talk for Nick Fox-Gieg, Johnson State College, Johnson, VT (9/21/12)
- Introductory talk. *Impractical Practicalities* talk for Talia Moore and Michael Wehner, Johnson State College, Johnson, VT (10/24/10)
- Workshop. *Intermedia Performance*, CDandFS, Montpelier, VT (3/26/11)
- Artist Talk. Julian Scott Gallery, Johnson State College, Johnson, VT (3/10/11)
- Introductory talk. For Visiting Artist Johannes Grenzfurthner, Johnson State College, Johnson, VT (12/9/10)
- Plenary talk. MARS (Media Art Research Studio) Opening. Johnson State College, Johnson, VT (9/22/10)
- Artist talk. University of Maine, Farmington, ME (2/24/10)
- Artist talk. Djerassi Institute, Woodside, CA (8/13/09)
- Artist talk. Michigan State University, Department of Art and Art History, East Lansing, MI (4/13/09)
- Lecture. Systems in Intermedia Performance. ZHdK Zurich University of the Arts, ICST Institute for Computer Music and Sound, Zurich, Switzerland (2/17/09)
- Lecture. DOUBLE VISION intermedia. Institut Intermédií, Praha, Czech Republic (2/13/09)
- Workshop, Lecture. Pécsi Tudományegyetem Művészeti Kar, Pécs, Hungary (2/11/09)
- Lecture. Systems in Intermedia Performance. Universität für angewandte Kunst Wien, Austria (1/22/09)
- Lecture. Systems in Intermedia Performance. College of Santa Fe, Santa Fe, NM (9/19/08)
- Lecture. Systems in Intermedia Performance. Music and Dance Departments, University of Arizona, Tucson, AZ (9/12/08)
- Lecture. Systems in Intermedia Performance. Dance Matters Series, Arizona State University, Phoenix, AZ (9/11/08)
- Lecture. *DOUBLE VISION Intermedia Performance*. Amherst College, Amherst, MA (7/11/08)
- Lecture and Workshop. *Meet the Composer: Self, Selfishness, Self-exploration, Self-seeded, Sound, and Cells*. Expression College for Digital Arts, Emeryville, CA (2/3/08)
- Lecture and Workshop. *Meet the Composer: The Group, Collaboration, Power by Numbers*. Expression College for Digital Arts, Emeryville, CA (2/10/08)
- Lecture and Workshop. *Meet the Composer: The Hybrid, The Self in a Group, Boundaries, Integrity, Beyond the Self*. The Garage, San Francisco, CA (2/17/08)
- Lecture and Workshop. *Video Outside of the Box*. Cal State University, Stanislaus, CA (2/07)
- Lecture and Workshop. *Interface*. Cal State University, Stanislaus, CA (11/06)
- Lecture and Panel. *Dance and Technology*. Mills College, CA (10/06)
- Lecture. *Crossing Borders-Telepresence and Art*. California College of the Arts, CA (11/04)
- Lecture. *From Gutai Bijutsu Kyokai To Allan Kaprow*. Mills College, CA (2/04)

#### INVITED PRESENTATIONS:

- “DOUBLE VISION Intermedia Performance: Impossible Blueprint of Territorial Collisions.” Presenter, International Symposium on Electronic Art (ISEA), Dubai, United Arab Emirates (11/14)
- “Interactive Digital Puppetry” Presenter, International Symposium on Electronic Art (ISEA), Dubai, United Arab Emirates (11/14)
- “Veritable Vicissitudes” Presenter, International Symposium on Electronic Art (ISEA), Dubai, United Arab Emirates (11/14)
- “DOUBLE VISION Intermedia Performance: Impossible Blueprint of Territorial Collisions.” Presenter, XARTS 2013 International Conference "From Virtual to Real," Syros, Greece (7/20/13)

- “Audiovisual performance.” International Symposium on Electronic Art (ISEA), Albuquerque, NM (9/21/12)
- “Transforming Students from Consumers to Creators.” Vermont State Colleges Academic Retreat. Vermont Technical College, Randolph, VT (5/19/11)
- “Evolutionary Patterns and the Lonely Owl (Mutation #3).” International Computer Music Conference. New York, NY (6/2/10)
- “Interconnectivity and Co-dependence with the Machine.” DUC X (Dance Under Construction), University of California, Berkeley, CA (4/25, 26/08)
- “DIY and the Open Source Movement: Media Empires, Rebellions, and Collaborations.” Empire Conference: Migrations, Diasporas, Networks. California State University. Turlock, CA (3/13-15/08)
- “*Impossible Blueprint: Territorial Collisions in Intermedia Performance.*” Mobility of the Line Conference. University of Brighton, UK (1/08)

#### **PUBLICATIONS:**

- Clute, S., Jennings, P. “Double Vision Performance: Territorial Collisions in Intermedia Performance.” *ISEA2012 Albuquerque: Machine Wilderness Fall 2012 Conference Proceedings*. ISEA2012 Albuquerque: Machine Wilderness, 18th International Symposium on Electronic Art, Albuquerque, NM, September 19-25, 2012.
- Clute, S. “Audiovisual Performance [Abstract].” *ISEA2012 Albuquerque: Machine Wilderness Fall 2012 Conference Proceedings*. ISEA2012 Albuquerque: Machine Wilderness, 18th International Symposium on Electronic Art, Albuquerque, NM, September 19-25, 2012.
- Clute, S., Jennings P. “They don’t do those here. DOUBLE VISION Residency in Vienna.” In *Dance Magazine*. San Francisco, CA (April 2010).
- Clute, S. “Impossible Blueprint: Territorial Collisions in Intermedia Performance.” Proceeding in the 2008 Mobility of the Line Conference. University of Brighton, Brighton, UK (January 2008).
- Clute, S., Jennings, P. “DOUBLE VISION: To Futurism and Back Again.” In *Dance Magazine*. San Francisco, CA (April 2007).
- Jennings, P., Clute, S. “Disembodied Head.” Proceeding abstract in 2006 Digital Technologies and Performing Arts Conference (DTPA). Doncaster, UK (June 2006).
- Clute, S. “Slot Machines, Interactivity, and Composition.” Chapter in *Sonar Echo Network*. Published by Ransom Corp. Brooklyn, NY (June, 2003).

#### **PERFORMANCES:**

##### **2015**

- Generator, Burlington, VT (10/15/15)
- Simulacrum Project, Pine St. Studios, Burlington, VT (9/30/15)
- Maltex Building, Burlington, VT (9/11/15)
- Wassiac Project, Wassiac, NY (8/2/15)
- Governor’s Institute, Castleton, VT (7/3/15)
- Spruce Peak Performing Arts, Stowe, VT (4/25/15)
- Johnson State College, Johnson, VT (4/21/15)
- CDandFS, Montpelier, VT (3/21-22/15)
- Main Street Landing, Burlington, VT (2/21-22/15)
- CDandFS, Montpelier, VT (1/24/15)

##### **2014**

- ISEA2014, Dubai, UAE (11/5/14)
- Helen Day Art Center, Stowe, VT (10/9-12/14)
- Helen Day Art Center, Stowe, VT (10/2-5/14)
- Helen Day Art Center, Stowe, VT (9/25-28/14)
- Spruce Peak Performing Arts Center, Stowe, VT (9/6/14)
- CDandFS, Montpelier, VT (8/18/14)
- Rensselaer Polytechnic Institute, Troy, NY (7/13/14)
- Dibden Center for the Arts, Johnson, VT (4/19/14)

##### **2013**

- Shelburne Farms, Shelburne, VT (9/28/13)
- Takt Kunstprojektraum, Berlin, DE (7/5/13)

**2012**

- CDandFS, Montpelier, VT (12/16/12)
- Eastern Bloc, Montreal, QC (12/15/12)
- Goddard College, Plainfield, VT (12/14/12)
- John Ryan Theater, Brooklyn, NY (10/19-21/12)
- John Ryan Theater, Brooklyn, NY (9/28/12)
- John Ryan Theater, Brooklyn, NY (1/26, 28/12)

**2011**

- Goddard College, Plainfield, VT (12/10/11)
- John Ryan Theater, Brooklyn, NY (10/4-6/11)
- John Ryan Theater, Brooklyn, NY (9/23/11)
- Dance New Amsterdam, New York, NY (9/10/11)
- River Arts, Morrisville, VT (9/1-3/11)
- John Ryan Theater, Brooklyn, NY (9/23/11)
- River Arts, Morrisville, VT (9/1-3/11)
- Phantom Theater, Warren, VT (8/18-20/11)
- OZU, Monteleone Sabino, Italy (8/6/11)
- Expression College, Emeryville, CA (8/6/11)
- Flórián Múhely, Budapest, Hungary (7/30/11)
- Stadion, Brno, Czech Republic (7/20-21/11)
- Primo Piano LivinGallery, Lecce, Italy (7/12/11)
- Ionian Art Center, Kefalonia, Greece (7/9/11)
- CDandFS, Montpelier, VT (6/18/11)
- The Garage, San Francisco, CA (5/4-5/11)
- Tisch School of Dance, New York University, New York, NY (4/16/11)
- CDandFS, Montpelier, VT (3/6/11)

**2010**

- Merce Cunningham Studio, New York, NY (7/9-10/10)
- Hammer Museum, Los Angeles, CA (6/5/10)
- Beaubourg 268, San Francisco, CA (5/22/10)
- CounterPULSE, San Francisco, CA (5/1/10)
- Dance Mission Theater, San Francisco, CA (4/9-11/10)
- Victoria Theater, San Francisco, CA (2/20/10)
- The Garage, San Francisco, CA (1/15,16,21,23/10)

**2009**

- Rowan Lofts, Los Angeles, CA (12/10/09)
- The Garage, San Francisco, CA (11/20/09)
- Mr. Smith's, San Francisco, CA (11/3/09)
- Art Deco Theater, Alameda, CA (9/25/09)
- Oakland Museum of California, Oakland, CA (8/7/09)
- Climate Theater, San Francisco, CA (6/27/09)
- Middle Harbor Shoreline Park, Oakland, CA (5/30/09)
- The Garage, San Francisco, CA (5/2/09)
- Museumsquartier Wien, Austria (2/21/09)
- Institut Intermédií, Praha, Czech Republic (2/13/09)
- Pécsi Tudományegyetem Művészeti Kar, Pécs, Hungary (2/11/09)

**2008**

- Mills College, Oakland, CA (11/20-22/08)
- Climate Theater, San Francisco, CA (10/25/08)
- Monkey Town, Brooklyn, NY (10/06/08)
- B A R N, Brooklyn, NY (10/04/08)
- The Orphanage, Chicago, IL (9/28/08)
- Fuse Factory, Bar of Modern Art, Columbus, OH (9/26/08)
- Old Main Chapel Theater, University of Colorado, Boulder, CO (9/22/08)
- Center for Contemporary Art, Santa Fe, NM (9/20/08)
- ARTS Lab, University of New Mexico, Albuquerque, NM (9/18-19/08)

- Stevie Eller Dance Theater, University of Arizona, Tucson, AZ (9/12-13/08)
  - Strauss Performing Arts Center, University of Nebraska, Omaha, NE (9/11/08)
  - Dance Studio Theater, Arizona State University, Phoenix, AZ (9/11/08)
  - Trunk Space, Phoenix, AZ (9/9/08)
  - Arts Alive TV, San Francisco, CA (9/8/08)
  - Electric Lodge, Los Angeles, CA (9/4-5/08)
  - BASIC, San Diego, CA (9/2/08)
  - Wulf, Los Angeles, CA (9/1/08)
  - DragonBar, San Francisco, CA (8/21/08)
  - Anderson Ranch Center for the Arts, Snowmass, CO (8/8/08)
  - Climate Theater, San Francisco, CA (5/17/08)
  - California State University Art Gallery, Stanislaus, CA (4/30/08)
  - The Garage, San Francisco, CA (4/11-13/08)
  - Music on Main, Vancouver, BC (3/17/08)
  - Mills College Music and Dance Alumni Concert. Mills College, Oakland, CA (2/9/08)
  - The Garage, San Francisco, CA (1/18, 19, 24, 25, 27/08)
  - The Blankenship Ballet Center, Los Angeles, CA (1/17-19/08)
- 2007**
- Yerba Buena Center for the Arts, San Francisco, CA (12/5/07)
  - DragonBar, San Francisco, CA (11/15/07)
  - Climate Theater, San Francisco, CA (10/28/07)
  - The Lab, San Francisco, CA (10/14/07)
  - 21 Grand, Oakland, CA (9/28)
  - Lassen National Forest, CA (6/29-7/3/07)
  - Anderson Ranch Arts Center, Snowmass, CO (6/22/07)
  - VSA Arts North 4<sup>th</sup> Theater, Albuquerque, NM (6/1-3/07)
  - CAKE Gallery, Albuquerque, NM (6/2/07)
  - Speakeasy Theater, El Cerrito, CA (5/25/07)
  - The New York Society for Acoustic Ecology, free103point9, Brooklyn, NY (5/3, 10, 17, 24/07)
  - Dance Mission Theater, San Francisco, CA (4/12-15/07)
  - Red Ink Gallery, San Francisco, CA (1/9-11/07)
- 2006**
- CounterPULSE, San Francisco, CA (12/10/06)
  - DragonBar, San Francisco, CA (11/16/06)
  - Boxcar Theater/various locations, San Francisco, CA (9/7-16/06)
  - ODC Theater, San Francisco, CA (9/16/06)
  - Missing Piece/various locations, San Francisco, CA (8/19/06)
  - San Francisco Museum of Modern Art, San Francisco, CA (8/10/06)
  - Liquid SPACES Gallery, San Francisco, CA (7/21/06)
  - CELLspace, San Francisco, CA (5/26-27/06)
  - CounterPULSE, San Francisco, CA (4/28-29/06)
  - The Regency Center, San Francisco, CA (4/8/06)
  - Parkway Theater, Oakland, CA (2/28/06)
  - RX Gallery, San Francisco, CA (1/27/06)
- 2005**
- Jon Sims Center for the Arts, San Francisco, CA (12/9-10/05)
  - CCA Wattis Institute for Contemporary Arts, San Francisco, CA (12/8/05)
  - Private Residence, South Lake Tahoe, CA (11/25-26/05)
  - Mad Horse Loft, Oakland, CA (11/19/05)
  - Dance Mission Theater, San Francisco, CA (10/7-8/05)
  - Mills College, Oakland, CA (10/1/05)
  - WORKS/San Jose, San Jose, CA (9/24/05)
  - Theater Artuad, San Francisco, CA (08/3-4, 18, 21/05)
  - Lobot Gallery, Oakland, CA (8/2/05)
  - Rx Gallery, San Francisco, CA (6/3/05)
  - Oakland Metro, Oakland, CA (5/27/05)
  - Luggage Store, San Francisco, CA (5/12/05)
  - *Line Space Line Series*. Selah, Los Angeles, CA (5/2/05)
  - WORKS/San Jose, San Jose, CA (4/29/05)

- Mills College, Oakland, CA (3/31/05)
- Jon Sims Center for the Arts, San Francisco, CA (3/4-5/05)
- Krannert Center, University of Illinois at Urbana-Champaign, IL (3/7/05)
- Roy O. Disney Hall, Valencia, CA (2/27/05)
- *TED2005 (Technology, Entertainment, and Design Conference)*. Monterey, CA (2/25/05)
- Rx Gallery, San Francisco, CA (1/27/05)
- Selah, Los Angeles, CA (1/25/05)
- 848 Space, San Francisco, CA (1/22/05)

#### 2004

- California College of the Arts, Oakland, CA (12/17/04)
- Eight Street Studio, Berkeley, CA (11/14/04)
- Oakland Metro, Oakland, CA (10/29/04)
- Shotwell Studios, San Francisco, CA (10/8-9/04)
- Greek Theater, Mills College, Oakland, CA (9/17/04)
- Mt. Shasta Wilderness, CA (8/31-9/1/04)
- Black Box Theater, Oakland, CA (8/27/04)
- *Berkezerkly dreamzzz*. Berkeley, CA (7/12/04)
- House Of Clouds, Albuquerque, NM (6/29/04)
- Mighty, San Francisco, CA (6/25/04)
- California College of the Arts, Oakland, CA (6/1/04)
- Danforth Hall, Mills Collage, Oakland, CA (5/24/04)
- Mills College, Oakland, CA (5/4-5/04)
- Mills College (CA) and RPI (NY) (4/30/04)
- Lisser Hall, Mills College, Oakland, CA (2/26-27/04)
- Roy O. Disney Theater, CalArts, Valencia, CA (2/1/04)
- REDCAT Theater, Los Angeles, CA (1/31/04)

#### 2003

- 23 Windows, Brooklyn, NY (12/12/03)
- Mills College, Oakland, CA (12/10/03)
- Mills College, Oakland, CA (12/3/03)
- Prieto Lab, Mills College, Oakland, CA (12/2/03)
- Eighth Street Studio, Berkeley, CA (11/8/03)
- Mills College, Oakland, CA (10/31/03)
- Mills College, Oakland, CA (10/16/03)
- B+S Ranch, Oakland, CA (10/4/03)
- With Jose Roque Ensemble. Salvation Theater, Los Angeles, CA (9/29/03)
- Mills College, Oakland, CA (9/4/03)
- Pacific Wilderness, OR (8/8-9/03)
- Concord Academy, MA (7/26/03)
- Hayden Planetarium, The Museum of Natural History, New York City, NY (7/5/03)
- The Kitchen, New York City, NY (6/26/03)
- 23 Windows, Brooklyn, NY (6/21/03)
- The Kitchen, New York City, NY (6/19/03)
- The Kitchen, New York City, NY (6/12/03)
- 2314 Telegraph Ave., Berkeley, CA (5/10/03)
- Mills College, Oakland, CA (4/30/03)
- With Nyonman Windha. Mills College, Oakland, CA (4/26/03)
- Mills College, Oakland, CA (4/24/03)
- With Ann Warde. Mills College, Oakland, CA (3/6/03)
- *Steina Vasulka Concert*. Mills College, Oakland, CA (3/1/03)
- Mills College, Oakland, CA (2/20/03)

#### 2002

- Tea Party House, Oakland, CA (10/26/02)
- Umspannwerk Kreuzberg, Berlin, Germany (5/25-6/8/02)
- Mills College, Oakland, CA (4/5/02)

#### 2001

- Mills College, Oakland, California (12/15/01)
- California Institute of the Arts, Valencia, California (12/2/01)
- 23 Windows, Williamsburgh, Brooklyn (12/15/01)
- Brooklyn Arts Exchange, Brooklyn, NY (1/26-28/01)

## 2000

- Umspannwerk Kreuzberg, Berlin, Germany (11/3-4/00)
- The Hirsch, Nuremberg, Germany (10/28/00)
- M.S. Stubnitz, Rostock, Germany (10/26-28/00)
- Klubhaus der Jugend, Saalfeld, Germany (10/24/00)
- La Case-A-Chocs, Neuchatel, Switzerland (10/21/00)
- Kabelwerk, Vienna, Austria (10/12-15/00)
- Physical Arts Center, Williamsburgh, Brooklyn, NY (10/5-7/00)
- DUMBO Theater, Brooklyn, NY (8/24-27/00)
- Rubulad, Williamsburgh, Brooklyn, NY (8/26/00)
- CHASHAMA Deli Dances Times Square, NYC (8/8-9/00)
- DUMBO, Brooklyn, NY (7/20/00)
- Frying Pan, New York City, NY (6/23/00)
- Faunstock, NY (6/16-18/00)
- House of Clouds, Albuquerque, NM (5/3/00)
- Tung Fa Noodle Factory, Williamsburgh, Brooklyn, NY (4/8/00)
- Frying Pan, New York City, NY (3/7-8/00)

## 1999

- La Ma Ma Etc..., New York, NY (12/17-19/99)
- F-Train to Coney Island, New York, NY (12/3/99)
- Smack Mellon Studios, DUMBO, Brooklyn, NY (11/13/99)
- Clinton Community College, Plattsburgh, NY (10/29/99)
- The DUMBO Arts Center, Brooklyn, NY (10/16/99)
- Da Disco Train, Varma, Bulgaria (8/19/99)
- Comics Club, Varma, Bulgaria (8/20/99)
- Black Sea, Bulgaria (8/10-12/99)
- Neon Bar, Zurich, Switzerland (8/5/99)
- Neon Bar, Zurich, Switzerland (7/30/99)
- Green Door, New York, NY (7/23/99)
- Om, New York, NY (7/2-3/99)
- Lounge Act, Chicago, IL (6/17/99)
- Pontiac Club, Philadelphia, PA (6/16/99)
- Continental, New York, NY (6/6/99)
- CBGB'S, New York, NY (5/23/99)
- The Kitchen (with Anney Bonney), New York, NY (5/21-22/99)
- Frying Pan, New York, NY (4/30/99)
- Continental, New York, NY (4/11/99)
- Coondog Cabin, Bronx, NY (2/26/99)
- Arlene Grocery, New York, NY (2/22/99)
- Continental, New York, NY (2/7/99)
- Spiral Lounge, New York, NY (1/21/99)

## FESTIVALS:

- *Champlain Mini Maker Faire*, Shelburne Farms, VT (9/26-27/15)
- *Wassaic Festival*, Wassaic, NY (8/2/15)
- *Vermont Dance Festival*, Spruce Peak Performing Arts Center, Stowe, VT (9/6/14)
- *First Festival*, Rensselaer Polytechnic Institute, Troy, NY (7/14/14)
- *Champlain Mini Maker Faire*, Shelburne Farms, VT (9/28/13)
- *Wave Rising Festival*, John Ryan Theater, Brooklyn, NY (10/19-21/12)
- *DUMBO Dance Festival*, John Ryan Theater, Brooklyn, NY (9/28/12)
- *Cool NY Dance Festival*, John Ryan Theater, Brooklyn, NY (1/26, 28/12)
- *Wave Rising Festival*, John Ryan Theater, Brooklyn, NY (10/4-6/11)
- *DUMBO Dance Festival*, John Ryan Theater, Brooklyn, NY (9/23/11)
- *Modesto International Architecture Festival*, Chartreuse Muse Gallery, Modesto, CA (9/17/11)
- *ProARTS International Festival*, Stadion, Brno, Czech Republic (7/20-21/11)
- *Pop Revolution Festival*, Primo Piano LivinGallery, Lecce, Italy (7/12/11)
- *T-10 Video Festival*, 21 Grand, Oakland, CA (7/15/10)
- *May Day Celebration*, CounterPULSE, San Francisco, CA (5/1/10)



- *San Francisco Cinematheque Festival*, San Francisco, CA (2/20/10)
- *Women on the Way Festival*, San Francisco, CA (1/9-16/10)
- *Oakland Underground Film Festival*, Art Deco Theater, Alameda, CA (9/25/09)
- East Bay Express, *Best of the East Bay 2009*, Oakland Museum of California, Oakland, CA (8/7/09)
- *ArtsAHA! Festival*. Strauss Performing Arts Center, University of Nebraska, Omaha (9/11/08)
- *Eighth Annual Women on the Way Festival*. The Garage, San Francisco, CA (1/18-19,24-25,27/08)
- *Ninth Annual Le Placard Headphone Festival*. San Francisco, CA (10/14/07)
- *10<sup>th</sup> Annual Music for People and Thingamajigs Festival*. 21 Grand, Oakland, CA (9/28/07)
- *XI Annual Autonomous Mutant Festival*. Lassen National Forest, CA (6/29/08 – 7/3/08)
- *Wild Dancing West Festival*. N 4th Theater, Albuquerque, NM (6/1-3/07)
- *POV2 Animation Festival*. Parkway Speakeasy Theater, El Cerrito, CA (5/25/07)
- *San Francisco Fringe Festival (with Boxcar Theatre)*. San Francisco, CA (9/7-16/07)
- *ArtSFest 2006*. CELLspace, San Francisco, CA (5/26-27/06)
- *P.O.V. Animation Festival*. Parkway Theater, Oakland, CA (2/28/06)
- *Harvest Festival*. Dance Mission, San Francisco, CA (10/7-8/05)
- *2005 Bayennale (Bay Area International Arts Festival)*. LoBot Gallery, Oakland, CA (8/2/05)
- *Festival of Music for People and Thingamajigs*. Oakland Metro, Oakland, CA (5/27/05)
- *Signal Flow Festival*. Mills College, Oakland, CA (3/31/05)
- *Autonomous Mutant Festival*. Mt. Shasta Wilderness, CA (8/31-9/1/04)
- *Signal Flow Festival*. Mills College, Oakland, CA (5/5/04)
- *CEAIT Festival (with Jose Roque Ensemble)*. Roy O. Disney Theater, CalArts, Valencia (2/1/04)
- *CEAIT Festival (with Nick Fox-Gieg)*. REDCAT Theater (Walt Disney Theater), Los Angeles (1/31/04)
- *Autonomous Mutant Festival*. Pacific Wilderness, OR (8/8-9/03)
- *Summer Stage Dance Festival*. Concord Academy, Concord, MA (7/26/03)
- *The Resonant Wave Festival*. The Spannwek, Berlin, Germany (5/25-6/8/02)
- *Signal Flow Festival*. Mills College, Oakland, CA (4/5/02)
- *Festival of Now*. Faunstock, NY (6/16-18/00)
- *Clinton Community College Diversity Festival*. Plattsburgh, NY (10/29/99)
- *DUMBO Festival (with Ransom Corp.)*. DUMBO Brooklyn (10/16/99)
- *Shabla Sun Moon Festival*. Black Sea, Bulgaria (8/10-12/99)

#### VIDEO SCREENINGS:

- *Memory Restart and the Great Modesto Bouncy Thing*. Building Imagination Center, Turlock, CA (1/5/15)
- *Gymnastics*. Helen Day Art Center, Stowe, VT (10/31/12)
- *Wolfram Projections*. Chartreuse Muse Gallery, Modesto, CA (9/17/11)
- *Mechanical Bull*. 21 Grand, Oakland, CA (7/15/10)
- *Bowling, Mechanical Bull*. Beaubourg 268, San Francisco, CA (5/22/10)
- *Etwas Früher und Jetzt die einfachen Leute*, Raum D, MuseumsQuartier Wien, Austria (2/21/09)
- *Bowling*. B A R N. Brooklyn, NY (10/04/08)
- *Bowling, Mechanical Bull*. Trunk Space. Phoenix, AZ (9/9/08)
- *Christmas Martin Remix*. Yerba Buena Center for the Arts, San Francisco, CA (12/5/07)
- *Visual Representation (Heartworm)*. Anderson Ranch Arts Center. Snowmass, CO (6/22/07)
- *Big Timber (CHOP, CHOP!)*. Parkway Speakeasy Theater. El Cerrito, CA (5/25/07)
- *Bowling, Mechanical Bull*. Dance Mission Theater, San Francisco, CA (4/12-15/07)
- *Outside Your View, Rapid Diaspora*. Parkway Theater. Oakland, CA (2/28/06)
- *Plus*. The Kitchen, New York City, NY (6/26/03)

#### EXHIBITIONS:

- *Listen*. Generator Gallery, Burlington, VT (9/1-10/31/15)
- *Listen*. Champlain Mini Maker Faire, Shelburne, VT (9/26-27/15)
- *Memory Restart and the Great Modesto Bouncy Thing*. Building Imagination Center, Cal State University Stanislaus, Turlock, CA (1/29-2/27/15)
- *In No Time*. Helen Day Art Center, Stowe, VT (9/20-10/19/14)
- Group show. *In Praise of Collecting*. Carnegie Arts Center, Turlock, CA (7/11-9/16/12)
- *Nature and Puppets*. Black Box Gallery. Johnson State College, VT (4/19/12)
- *Recursive Things*. Julian Scott Gallery, Johnson State College, VT (3/7-4/1/11)

## DIRECTING, PRODUCING and CURATORIAL PROJECTS:

- Director, Media Art Research Studio (MARS), Johnson State College (2012- )
- *Impractical Practicalities Series*, Johnson State College (2011- )
- Co-Artistic Director, DOUBLE VISION, San Francisco, CA (2003- )
- *DOUBLE VISION Winter Tour*. Montreal, Vermont, New York City (12/14-21/12)
- *DOUBLE VISION Recession Special Tour*. Greece, Italy, Hungary (6/30-8/8/11)
- *Context Hacking*, Guest Lecture by Johannes Grenzfurthner, Johnson State College, Johnson, VT (12/9/10)
- *MARS (Media Art Research Center) Opening*. Johnson State College, Johnson, VT (9/22/10)
- *DOUBLE VISION at Merce Cunningham Studio*. New York, NY (7/9-10/10)
- *DOUBLE VISION European Tour*. Vienna, Pecs, Prague, Zurich (1/22-2/21/09)
- *DOUBLE VISION 4x60 Tour*. United States Tour (8/21-10/6/08)
- *Chance Operations*. Climate Theater, San Francisco, CA (10/25/08)
- *Night Light*. Climate Theater, San Francisco, CA (5/17/08)
- *Innovative Performance for Traditional Needs II*. DragonBar, San Francisco, CA (8/21/08)
- *To Futurism and Back Again*. VSA N 4th Theater, Albuquerque, NM (6/1-3/07)
- *To Futurism and Back Again*. Dance Mission Theater, San Francisco, CA (4/12/07-4/15/07)
- *Macworld Artist Salons*. Red Ink Gallery, San Francisco, CA (1/9-11/07)
- *Innovative Performance for Traditional Needs I*. DragonBar, San Francisco, CA (11/15/06)
- *Evolutionary Patterns and the Lonely Owl (Mute #2)*. CELLspace, San Francisco, CA (5/26/06-5/27/06)
- *DOUBLE VISION / Amy Lewis*. CounterPULSE, San Francisco, CA (4/28/06 - 4/29/06)
- *Evolutionary Patterns and the Lonely Owl (Mutation #1)*. Mad Horse Loft, Oakland, CA (11/19/05)
- *Evolutionary Patterns and the Lonely Owl (Byte #0)*. WORKS/San Jose, San Jose, CA (9/24/05)
- *DOUBLE VISION Collaboration*. WORKS/San Jose, San Jose, CA (4/29/05)
- *13 Dreams of a Dying Clairvoyant*. Oakland Metro, Oakland, CA (10/29/04)
- *Equinox[12 19 11 11 6 kmi ch en yak]*. Greek Theater, Mills College, Oakland, CA (9/17/04)
- *Inner f(E)ar Ballet*. Co-Director. Black Box Theater, Oakland, CA (8/27/04)
- *Involution 2*. 23 Windows, Brooklyn, NY (12/12/03)

## WORKS:

### 2015

- *GIHON*. Audiovisual performance and recording
- *Radical*. Biophysical sensors, sound, dance
- *Listen*. Photography and sound installation

### 2014

- *Memory Reset and the Great Modesto Bouncy Thing*. Video installation
- *In No Time*. Sound installation
- *Veritable Vicissitudes*. Live music for dance and video
- *Encrypted Trajectory*. Music for dance
- *Feedback [1-5]*. Sonic improvisation recording

### 2013

- *Großvater*. Animation
- *Sketches 00-49*. Book and prints
- *Resampling Berlin*. Interactive video

### 2012

- *Gymnastics (Video Sintesi)*. Video
- *ShiftSCAPE*. Music composition
- *Frog Vision*. Interactive video installation
- *Nature and Puppets*. Installation

### 2011

- *Mythos (Know Thyself)*. Audiovisual performance
- *Duplexity*. Music composition
- *Veritable Vicissitudes*. Audiovisual performance and installation
- *Testing Patterns*. Choreography and sound

### 2010

- *Hysteresis II*. Music composition
- *Hysteresis I*. Music composition
- *Wolfram Projections*. Video installation
- *Palimpsest*. Audiovisual performance

### 2009

- *Etwas Früher und Jetzt*. Animation

- *Recursive Things*. Computer generated prints and installation
- *Canale della Misericordia*. Field recording
- *Slippery Dreams* (collaboration with Jessica Gomula). Live video software
- 2008**
  - *Thicket* (collaboration with Dorsey Dunn. Electronic music
  - *Thicket on Fire* (collaboration with David Holton). Custom software and sound
  - *Circles, Delays, and Bio Films*. Sound, video, custom software and hardware
  - *AudioVisual Feedback*. Interactive video
  - *Cycle*. Music
  - *Coolik Cube*. Interactive video and open GL software
- 2007**
  - *Three Canons and Mise en Scenes*. Music and video with DOUBLE VISION
  - *Big Timber (Chop, Chop!)*. Animation, video, sound, custom software and hardware
  - *Christmas Remix*. Video and sound
  - *Visual Representation (Heartworm)*. Audiovisual software using Processing
- 2006**
  - *21/One Quarrel*. Animation and sound
  - *Evolutionary Patterns and the Lonely Owl #2*. Interactive performance installations
  - *Fog is Not Ghost*. Music
  - *As if by Falling*. Music
  - *Lifting and Dropping Sumo Yokozuna #2*. MIDI and interactive sound and video performance
  - *Outside Your View*. Animation and sound
- 2005**
  - *Evolutionary Patterns and the Lonely Owl (Byte #1)*. Interactive performance installations
  - *Evolutionary Patterns and the Lonely Owl (Byte #0)*. Interactive performance installations
  - *60 Attacks in 30 Seconds*. Music for violin and cello for Jessica Catron, Johnny Chang
  - *Telephony*. Sound
  - *Disembodied Head #4*. Sound, animation, software, hardware
  - *Devil and Angel, Video Action Panting*. Animation and sound
  - *Disordered Trio(s) 3-3-5*. Music
  - *Video Action Painting*. Animation, video, sound, custom interactive software and hardware
  - *reIllusioned*. Music
  - *From Refuge to Redoubt*. Music
  - *Feet*. Music
- 2004**
  - *13 Dreams of a Dying Clairvoyant*. Music, video and installations
  - *Disembodied Head #3*. Music, animation, video, and interactive hardware
  - *Morphomania*. Sound
  - *Vision of an Antique Saloon*. Music
  - *Chronic*. Music
  - *Robot Tree Herder*. Robotic installation and sound
  - *After Supremacy*. Music and MIDI glove interactivity
  - *Virtual Test*. Music and live video
  - *Dead Space of the Crow*. Networked audio and video
  - *Equinox[12 19 11 11 6 kmi ch en yak]*. Music, video, installation
  - *Inner f(E)ar Ballet*. Music, video
- 2003**
  - *Micro Hemispheres*. Music for violin and cello for Jessica Catron, Johnny Chang
  - *Is the Future on Two Feet*. Music
  - *Lifting and Dropping Sumo Yokozuna*. MIDI glove and sound
  - *Not Yet*. Music
  - *Sclutch*. Interactive sound
  - *Disembodied Head #1*. Networked computer choir, animation and sound
  - *Disembodied Head #2*. Music, animation, video, and interactive hardware
  - *Rapid Disapora*. Video and sound
  - *Feudal Feast*. Performance art and music
  - *Mannequin Speak*. Interactive sound
  - *MIDIGlove 001*. Music for custom-built MIDI glove
  - *Visual Violence*. Music
  - *Sidecar*. Music

- *Pinhole*. Interactive video installation with cyclops tracking
  - *Minus/Plus*. Four-channel tape piece and concept for a multimedia happening
  - *Vice City Remix*. Interactive installation for video game and MAX/MSP
- 2002**
- *Lo Teck Future Hi Tech Past*. Performance art and software
- 2001**
- *Ode to Jean Baudrillard*. Music, video feedback and custom software
  - *Translations from a Cloud*. Music for violin and cello for Jessica Catron, Johnny Chang
  - *Asleep/Awake*. Installation
  - *Floating in Lake Champlain*. Music
  - *Native American Neuro-Rhythms*. Music and MAX/MSP
  - *Population*. Music
- 2000**
- *Sky Plots*. Sound and performance installation
  - *Augenblick*. Sound
  - *Scenes from the UP Poem*. Music and dance
- 1999**
- *Tepees of Death*. Sound sculpture and installation
  - *Hyperbolic*. Sound, installation and performance
  - *Obviously Awake*. Music
  - *Suspended Pod*. Sound installation and performance
  - *Sandsounds*. Sound installation and performance
  - *Pondlife*. Sound for installations
  - *Infection*. Music
  - *Dead Passing*. Performance art and sound
  - *Murder of Mr. Briggs*. Performance art

#### **BIBLIOGRAPHY:**

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- "Veritable Vicissitudes" IEA2014: Location Catalog (Dubai, UAE), November 2014, p 140 .
- "Interactive Technology & Movement" IEA2014: Location Book of Abstracts (Dubai, UAE), November 2014, Abstract 90037, p 152 .
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- Chiang-Waren, Xian, "Local Dancers Take the Stage in Inaugural DanceFest Vermont!," Seven Days (Burlington, VT), August 27, 2014, p
- Benton, Thomas, "Double Vision dance show brings controlled chaos to Johnson State," Stowe Reporter (Stowe, VT), March 27, 2014, p 14.
- Staff Reporter, "Dance Troupe Double Vision," The Transcript (Morrisville, VT), March 13, 2014, p 6.
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- Staff Reporter, "Moving in a New Direction," Seven Days (Burlington VT), December 12, 2012, p54, 64.
- Benton, Tom, "Media Arts major creates digital literacy, starting next spring," Basement Medicine (Johnson, VT), November 1, 2012.
- Howland, Mariah, "Home at last: new VAC Opens," Basement Medicine (Johnson, VT), February 2, 2012, p3.
- Fox, Carolyn, "Flow and Tell," Seven Days (Burlington, VT), December 7, 2011.
- Staff Reporter, "Best Bets," Burlington Free Press (Burlington, VT), December 7, 2011.
- Nuner, Bob, "Heard on the Street," The Bridge (Montpelier, VT), December 1, p3.
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- James, Megan, "Dance Review: No Boundaries in Critical State," Seven Days (Burlington, VT), September 2, 2011.

- Fox, Carolyn, "The Magnificent Seven," *Seven Days* (Burlington, VT), August 17, 2011, p. 11.
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- Staff Reporter, "Giorno & Notte," *la Repubblica* (Roma, IT), July 12, 2011, p. 16.
- Staff Reporter, "Unica Tournée In Italia Per Double Vision," *Salento-Vacanze* (Lecce, IT), July 12, 2011.
- Staff Reporter, "Primo Piano LivinGallery: mostre dedicate alla pop culture," *Connect Giomale del Salento* (Lecce, IT), June 22, 2011.
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- Potter, Julie, "DOUBLE VISION's Hysteresis' journeys to unfamiliar territory," *Dance Review*, San Francisco Examiner, April 12, 2010.
- Clark, Gina Christine, "Review of Hysteresis," *A Winded Modality*, April 10, 2010.
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- Veltman, Chloe, "Take Five: Bobby McFerrin and The Rake's Progress," *New York Times*, April 8, 2010.
- Waidler, Samantha, "Using Technology to Promote Yourself and Your Work asw Choreographer or Dancer," *San Francisco Dance*, April 18, 2010.
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- B., Marke, "Chance Operations: Our Weekly Picks," *San Francisco Bay Guardian* (San Francisco, CA), October 22-28, 2008.
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- Conrad, Claire, "No Bystanders Allowed," *Pick of the Week*, *Tucson Weekly* (Tucson, AZ), Sept. 11, 2008.
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- Steinberg, David, "Dance Fest Goes Southwest, West; Three Weekend Will See Troupes From N.M., San Francisco," *Albuquerque Journal* (Albuquerque, NM), May 13, 2007.
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- Windborne, Jamie, "DOUBLE VISION creates an ironic gallery of interactive scenarios at CELLspace," Arts Extra! (San Francisco, CA), June 4, 2006.
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- Artist as Inventor, KQED Spark!, (San Francisco, CA), March 2005.
- Odell, Bonner, "13 Dreams of a Dying Clairvoyant," Voice Of Dance (San Francisco, CA), October 29, 2004.

#### RECORDINGS:

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- Sean Clute, *Feedback [1-5]*, self-release, 2014
- X-Ray Vision Network, *Live @ Le Placard Festival #8*, 2005
- Cloud Full of Clowns, *New Mexico Techno*, Overcast Records, 2004
- Sean Clute, *Where Prairie Dogs Go*, Overcast Records, 2001
- Cloud Full of Clowns, *Escape From UNM*, Overcast Records, 2000
- Cloud Full of Clowns, *Southwest Roadtrip*, Overcast Records, 1998

#### AUDIO PRODUCTION and ENGINEERING:

- Nick Fox-Gieg, *A Good Joke* (animation), 2005
- Shawn Irwin, *Trends*, 2003 conutonvalverecords
- David Segal, *Safety Kills*, 2002
- Shawn Irwin, *Songs from the Sink*, 1997 conutonvalverecords

#### ADDITIONAL SKILLS:

- **Software:** Max/MSP/Jitter 7, Processing 2, After Effects CC (2015), Illustrator CC (2015), InDesign CC (2015), Photoshop CC (2015), Flash Professional, Pro Tools 10, Final Cut Pro 7, Wordpress 4, HTML, Garage Band 10, iMovie 10, Keynote 6, Pages 5, Numbers 3, JavaScript, Supercollider
- **Hardware:** circuit building, microcontrollers, sensors, fabrication
- **Installation:** mixing boards, soundsystems, microphones, lighting, video cameras, projectors